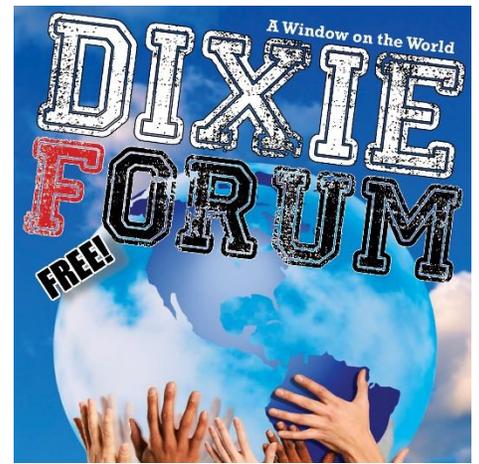




Women's Resource Center
DIXIE STATE UNIVERSITY™



**A Dixie Forum Panel Featuring
Women in the Humanities**

Tuesday, September 20, 2016

12:00 p.m.-12:50 p.m.

Browning 101-Dunford Auditorium

1st Panel Speaker- Dr. Florence Elizabeth Bacabac (Rhetoric)

“Reviewing Women’s Conduct Book Rhetoric:
A Rhetorical Analysis of Ban Zhao’s *Lessons for Women* and
Christine de Pizan’s *The Book of the Three Virtues*”

2nd Panel Speaker- Dr. Melanie Hinton (Humanities)

“The Facebook of Feminism: Bluestockings and Social Networking
in the Eighteenth Century”

3rd Panel Speaker- Dr. Amijo Comeford (Literature)

“Femininity and the Third Wave: Fashion, Television, and Re-Definition
in the 21st Century”

**DIXIE FORUM: Women's Resource Center Panel
on "Women in the Humanities"
September 20, 2016 Tuesday 12:00-12:50 p.m.
in Dunford Auditorium**

1st Panel Speaker:

"Reviewing Women's Conduct Book Rhetoric: A Rhetorical Analysis of Ban Zhao's *Lessons for Women* and Christine de Pizan's *The Book of the Three Virtues*"

-- **Dr. Florence Elizabeth Bacabac (Rhetoric)**

The history of women's rhetoric, according to A. Lunsford (2009), is one filled with gaps, silences, and erasures that need to be retold and reclaimed. Women rhetoricians and historiographers who paved new rhetorical spaces continually grow, develop, and encourage others to review and recreate new meanings of feminist rhetorical texts. An analysis of Ban Zhao's *Lessons for Women* and Christine de Pizan's *The Book of the Three Virtues* reveals how conduct book rhetoric was used across socio-cultural milieus to "work from within" and enact agency reforms for women. For Ban, the purpose was to counteract conservative doctrines hostile to women in first century China, and for Christine, to exterminate misogynistic attacks against medieval women in France. This presentation will re-examine their recorded texts to expand a feminist rhetoric that primarily offsets a hegemonic/oppressive rhetorical construct.

Biography

Dr. Florence Elizabeth Bacabac is an associate professor of Professional and Technical Writing in the English department and director of the DSU Women's Resource Center. Her research interests include computers and writing, writing for interactive media, business and professional communication, civic engagement and service learning, and women's rhetoric. She has published articles in digital literacy and prof/tech writing journals and is currently working on a chapter for *Composing Feminist Interventions*, an edited collection under contract (forthcoming).

2nd Panel Speaker:

"The Facebook of Feminism: Bluestockings and Social Networking in the Eighteenth Century" -- **by Dr. Melanie Hinton (Humanities)**

The story of feminism, when told, often begins with the suffrage movement of the late nineteenth century, with perhaps a nod to several older, notable female figures from western history, such as Sappho or Mary Wollstonecraft. However, like social movements of the last decade that originated on social media sites such as Twitter and Facebook, the feminist movement had its true beginnings in the eighteenth century with the social networking of the Bluestocking Circle. The Bluestocking Circle was a London-

based discussion group designed as a space for female participation in the public sphere (Habermas, 1991). While the group's discussions fell short of a fully functioning public sphere, the group and its members created a network of attention and support for women that would allow later writers such as Wollstonecraft, John Stuart Mill and Harriet Taylor a foothold in public discourse.

Biography

Dr. Melanie Hinton is a professor of humanities at Dixie State University with a background in literature and British studies. She received her Ph.D. from the University of Utah in 2012 in eighteenth-century British studies. Her dissertation, "Revising Genre, Re-Visioning Agency: Eighteenth-Century Women Writers Who Romanced Utopia," focuses on the work of four female writers from the eighteenth century. There, she argues that writing romance allowed women to participate in the public sphere, their novels creating a continuous, underground conversation with each other about women's social roles. Dr. Hinton has taught at Dixie State since 2010. She has a Master's Degree from BYU and a Bachelor's from SUU, both in English. In addition to the bluestocking circle, her scholarly interests include the gothic, Romantic poetry, and digital humanities.

3rd Panel Speaker:

"Femininity and the Third Wave: Fashion, Television, and Re-Definition in the 21st Century" -- **Dr. Amijo Comeford (Literature)**

When Jennifer Baumgardner and Amy Richards published what would become known as the Manifesta for Third Wave Feminism in 2000, feminism itself had reached a crucial crossroads---second wave feminists finding themselves at odds with young women who had begun to move away from a feminist politics and redefine for themselves both feminism and femininity. This new group of young women had inherited the luxury to form autonomous identities and do it wearing high heels, thongs, and lipstick unabashedly. This shift into reclaiming historical codes of feminine oppression was both aided by and formed by television heroines like *Buffy the Vampire Slayer* as well as fashion icons like *What Not To Wear's* Stacy London, and Fox News' Megyn Kelly. This presentation will seek to engage attendees in the difficulties of this reclamation of feminine identities through popular culture.

Biography

Dr. Amijo Comeford is an associate professor of English, teaches gender and literature and women's literature, is a Joss Whedon scholar, and focuses her scholarship on representations of women in popular culture, particularly in the work of Joss Whedon.